

Abstract

Bachelor thesis „Small genre forms in the journal Host do domu (1960 – 1970)” focuses on qualitative analysis of small genre forms in the journal Host do domu during the period mentioned. It concentrates mainly on the evolution of satire and small reviews in the 1960s.

The first part presents the contemporary historical and literary context as background for the description of the journal’s history and of the variety of editorial staff. A brief formal and content characteristic of the journal follows.

The second part is dedicated to a minute analysis of satire and small reviews in the Host do domu journal in the sixties. Attention is paid mostly to frequency, form and subject matters of these small genre forms. The thesis also monitors possible connection between their content and the political and social situation.

Satire is represented mainly by aphorisms, epigrams, satirical poems, caricatures and humoristic images in the Host do domu journal. Small reviews are short feuilletons on different topics written by Jan Skácel.

The aim of this thesis is to capture the evolution of satire and small reviews during the 1960s and to briefly note the general changes in the appearance and course of Host do domu.